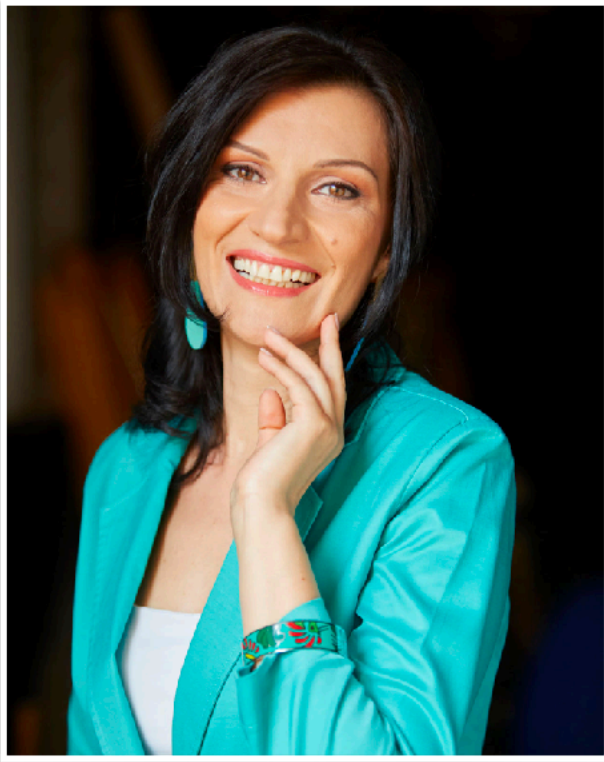


# GALIA BAKALOV

soprano

[www.galiabakalov.com](http://www.galiabakalov.com)



Born in Bulgaria, Galia Bakalov started taking piano lessons at the age of five before studying at the “Dobri Hristo” High School of Music in Varna (Bulgaria). After obtaining her piano diploma, she was admitted to the National Academy of Music “Pantcho Vladigherov” and graduated in Opera singing in **Konstanza Vatchkova’s** class. Thereafter, she perfected her skill with the “G. Pierluigi da Palestrina” Music Conservatory in Cagliari (Italy). She also took part in the master classes of **Ghena Dimitrova**, **Montserrat Caballé**, **Mariella Devia** and **Ines Salazar**.

Thanks to music, Galia travels the world to perform on the international scene and is fluent in English, French, Russian, Italian and Bulgarian, her mother tongue.

Galia Bakalov first took the stage of Sofia’s National Opera House debuting as **The firefly** in the homonymous Opera by **Victor Chuchkov**.

After being awarded a scholarship from Sofia’s National Academy, she took part in the “Prague-Vienna-Budapest” International Academy in Baden bei Wien (Austria). She performed in concerts with orchestra in Sofia and Stara Zagora (Bulgaria) and sang on Bulgarian National Television. Galia moved to Italy to soak in its culture.

Her recognised vocal versatility combined with an appreciated stage presence enable her to take on several roles ranging over the international repertoire: she debuted

in the role of *Juliet Brook* in “**The Little Sweep**” as part of “Sofia Music Weeks”. She interpreted *Ksenia* in “**Boris Godunov**” of **M. Mussorgsky**, conducted by Maestro **Metodi Matakiev** in Denmark; she was *Frasquita (Carmen)* and *Papagena (The Magic Flute)* during a tournee in the United States of America. Back in her native Bulgaria at the Opera Theatre of Stara Zagora, Galia took on the roles of *Violetta Valéry (La traviata)*, *Gilda (Rigoletto)* and *Micaëla (Carmen)*. In 2012, Galia Bakalov was invited by the “A. Belli” Experimental Opera Theatre of Spoleto for the role of *Violetta Valéry* during the 66th Opera Season.

In April 2013, she was *Violetta* once more in G. Verdi’s “**La traviata**” in the last rehearsal for the grand opening of the Anthéa Antipolis Theatre of Antibes in a Monte-Carlo Opera production conducted by Maestro **Antonino Fogliani**. The same year, she sang in “**Amelia al ballo**” by **G. Menotti** at the Monte-Carlo Opera conducted by Maestro **Placido Domingo**. There, she subsequently also took on the role of *Dame Pâle* in S. Prokofiev’s “**Il Giocatore**” in 2016.

In 2017, she then wore the clothes of *Giulia* in G. Rossini’s “**La scala di seta**” at Ireland’s Wexford Festival.

# GALIA BAKALOV

## Repertoire

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*Juliette, Roméo et Juliette* - C. Gounod  
*Marguerite, Faust* - C. Gounod

*Elisabetta I, Roberto Devereux* - G. Donizetti  
*Anna Bolena, Anna Bolena* - G. Donizetti  
*Maria Stuarda, Maria Stuarda* - G. Donizetti

*Micaëla, Carmen* - G. Bizet  
*Léila, Les Pêcheurs de perles* - G. Bizet

*Magda, La rondine* - G. Puccini  
*Mimi, La bohème* - G. Puccini  
*Lauretta, Gianni Schicchi* - G. Puccini  
*Liú, Turandot* - G. Puccini

*Giulia, La scala di seta* - G. Rossini  
*Soprano Solo, Petite messe solennelle* - G. Rossini

*Medora, Il corsaro* - G. Verdi  
*Violetta Valéry, La traviata* - G. Verdi  
*Luisa, Luisa Miller* - G. Verdi

*Manon Lescaut, Manon* - J. Massenet  
*Thaïs, Thaïs* - J. Massenet

*Tat'jana, Evgeny Onegin* - P. I. Tchaikovsky  
*Iolanta, Iolanta* - P. I. Tchaikovsky

*Giulietta Capuleti, I Capuleti e i Montecchi* - V. Bellini

*Soprano solo, Messa di Requiem* - W. A. Mozart  
*La Contessa di Almaviva, Le nozze di Figaro* - W. A. Mozart  
*Susanna, Le nozze di Figaro* - W. A. Mozart  
*Pamina, Il flauto magico (Die Zauberflöte)* - W. A. Mozart  
*Donna Anna, Don Giovanni* - W. A. Mozart  
*Fiordiligi, Così fan tutte* - W. A. Mozart

